Tuesday, March 23, 1982 9 Integrator

WNTC Presents Local Music

BY John Georges

WNTC listeners will have a chance this Friday night to hear new music recently recorded in Potsdam by a group of Clarkson College students.

The songs, which will air over WNTC Friday at 9pm, were recorded Saturday, March 13, in the new production studio at the WTSC/WNTC station site.

The band, together for about a year, has not decided upon a name for themselves. But, more important than their name is what they sing. Friday night, students will get the opportunity to hear two of their newly recorded numbers, popularity among the Clarkson

community.

"C.C. Tease was a result of a past experience I had downtown,'' explained songwriter Jeff Emmett. "I got up the next day, picked up a pen, and wrote down how I felt."

What makes Please Be Patient a potentially strong song is Jim Warchol's unique vocal chords. Warchol's throaty delivery is an important element in the success of this

addition songwriter/lead guitarist Jeff Emmett and vocalist Jim Warchol, other members of the band include Dave D'Aurelio on rhythm guitar, Tom Mc- If you want to hear something Mahon on bass guitar, Bruce unique, tune in to WNTC this almost instant Peterson on Keyboard, Sean weekend. You won't be disap-Ryan on backup vocals, and pointed.

Burt Vane on the drums.

Visiting Ithaca student Laura Turiano did the vocals for one of the other songs, in which she demonstrated her beautiful three-octave range.

Operating the control room was John Heidenreich, an electronic technician from Rochester with experience in production.In the WNTC studio Friday night will be Jeff Emmett, who will answer a few questions about the songs he wrote, including C.C. Tease.

Directly after the broadcast at 9pm, the WNTC phone lines will be open to get the listeners' initial reactions to the



photo by Rick Paul

Jim Warchol, Tom McMahon, Dave D'Aurelio, Jeff Emmett, Sean Ryan, and Burt Vane (not visible) jam while waiting to record.

by John Georges

While everyone was celebrating the return of spring last weekend (and subsequent return to winter?), another important event, known only to Clarkson trivia buffs, became CCT history. WNTC, one of the oldest and most colorful organizations on campus, witnessed its 35th birthday.

Organized March 17, 1947, by a group of Potsdam State and Clarkson students, weather everything from Senate budget hearings and Clarkson apathy to an unexpected faceoff with the FCC. WNTC has always been a closeknit group of dedicated students interested in mixing pleasure (as much as possible) with the day to day responsibilities of running a radio station.

WNTC first went "on the air'' March 27, 1948, a year afthe original interest meeting, broadcasting a 100 watt signal from the studio in Snell 350. Dean Farrisee, wellrespected administrator at the time, was instrumental in gaining College permission for setup of WNTC 640 AM.

In 1956, WNTC's success among the college audience was temporarily called to a halt by the FCC. According to legend, part of the antenna fell on the Copper roof of Snell Hall, causing WNTC's signal to be heard in Syracuse! Whether or not this is true, one thing is for sure; the signal was heard at the FCC listening post in Malone. One agent reportedly broke all speed records getting to Potsdam, dashed into the WNTC studio, and proceeded to take WNTC off the air.

WNTC returned to the airwaves the following year, after promising the FCC they would closely monitor their power output. (Little did the FCC know that WNTC tech staff had their fingers crossed was perhaps WNTC's most behind their backs.)

concentrated renovations and upkeep. Back then, the record library was cleaned out regularly by winging the discs out the Snell 3rd floor windows, over the houses where the parking lot is now (next to the old library).

A Taste of Radio History

Daughter (Herman's Hermits).

Help Me Rhonda (Beach Boys)

held the number 2 spot, and

down at number 31 was Shirley

Bassey with the Goldfinger

first Boonie. The WNTC

Boonie was organized to get

WNTC alumni together for a

weekend of reminiscing and

fun. What do WNTC Boonie

every July 4th weekend at

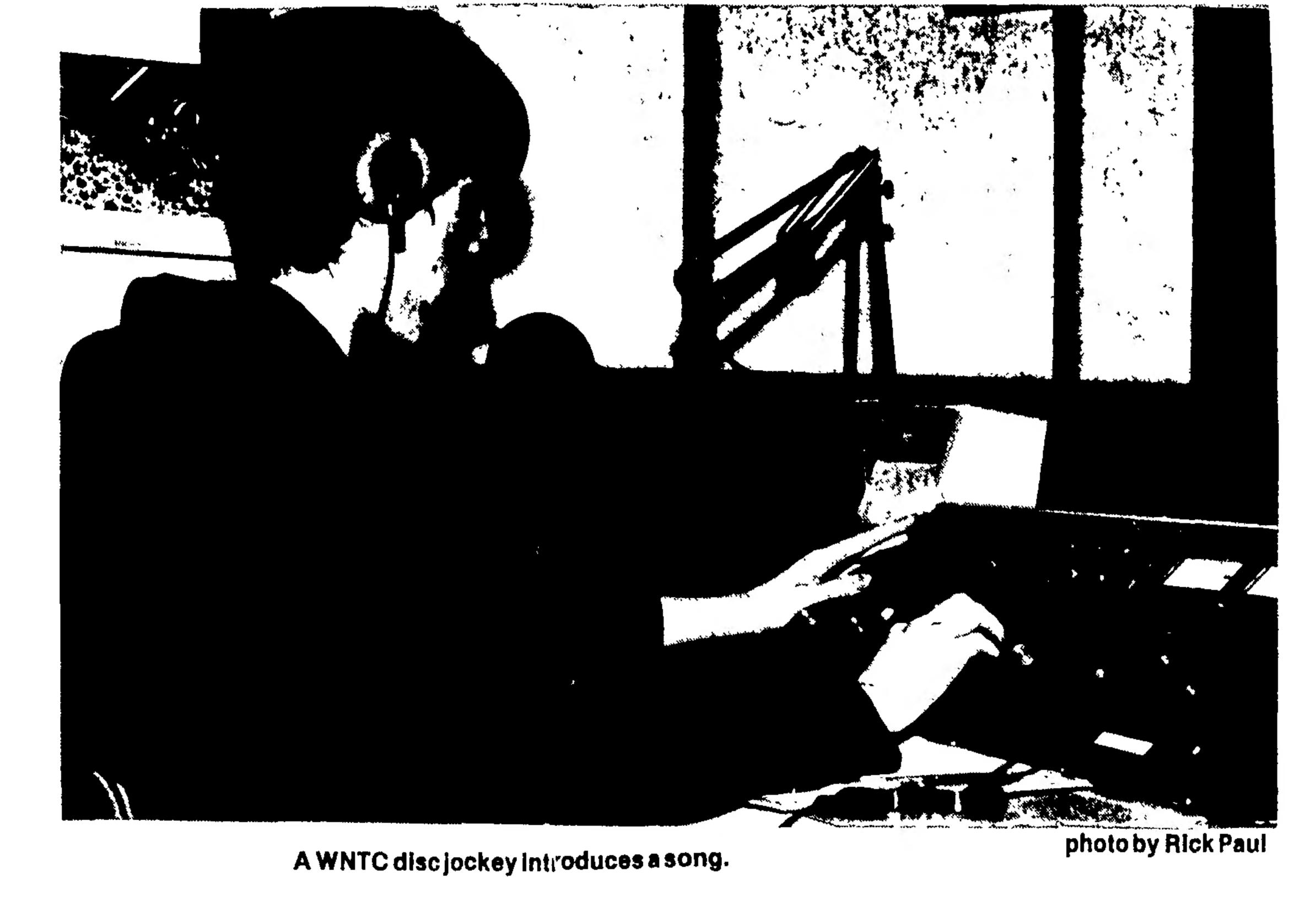
Throughout the years, the

It was also the year of the

Two Clarkson students started something in 1961 that would lead to a permanent change in WNTC's listening audience. Up to this point in time, WNTC had enjoyed a WNTC has managed to privileged status as the only station in the North Country that held any college audience appeal. Roy Krause and his Hamlin 129 roommate changed all that as they began broadcasting what they called 'music to study by." A heated dispute resulted, and WNTC and WCCT, the new station, were asked to appear before the Student Council to discuss funding of the new radio WNTC's station manager argued that WNTC funding (as well as number of listeners) would decrease if WCCT was the "easy listening" on April 26, 1965, WNTC put station that was to evolve over the years into WTSC.

WNTC Deejays did not keep all the fun to themselves. On February 10, 1962, popular WNTC DJ Richard Kay made a bet that he could stay on the air for 48 hours straight during the Ice Carnival Weekend. Coca-Cola donated soft drinks to everyone who stopped by to watch Kay's marathon attempt. Forty-eight hours later, a tired but happy Richard Kay signed off the air. Fellow student Doug Robinson was obliged to pay up. He had to attendees drink? Boones' crawl on his hands and knees Farm, of course. (In 1971, it from the downtown campus to was decided to hold the Boonie

The 1964-65 school year Allan's Falls.) ambitious. Station facilities people and the format of the The next few years were were relocated to the Chemistry two Clarkson radio stations



Annex behind the old library. (The Annex was torn down two years ago for parking space.) WTSC and WNTC continue to Programming went to a "100% do whatever is necessary to Rock and Roll" format. Also, "give the people what they For WNTC, that meant out its first All-Collegiate Surchanging its Top-40 format to vey, also known as the Dean's List. At number 1 was Mrs. include Album-Oriented Rock Brown, You've Got a Lovely (AOR). This has resulted in

> some older hit tunes. In WTSC's case, it became necessary to change from the "easy listening" format to what it remains to this day: a support of over 100 students non-commercial progressive working to improve the quality station. WTSC strives to in- of FM music in the North troduce the listener to new ar- Country. tists and their music. Students

more of a top 100 selection of

playable music to include some

of the lesser known bands and

have changed several times, but have also been exposed to a one thing remains constant: variety of special programming originating from the WTSC studios. Over the years, WTSC DJs have done jazz shows, classical shows, bluegrass shows, and comedy shows. They quenched an audience thirsty for the new disco craze, and when disco was dead, they gave birth to the New Wave

> For both stations, financial burdens forced a station site merger, a blessing in disguise. Today, WTSC-FM/WNTC Cable 102 has the

Media Display

Who:

When:

WCKN-TV8, Clarksonian, and Knight Magazine Tuesday, March 23 from 6-10 pm in the ERC Meeting Room and Wednesday, March 24 from 9am to 2 pm, 3rd Floor, Science Center

Integrator, WTSC/WNTC,

Open Houses

WTSC/ WNTC

Wednesday, March 24 7-12 pm, basement of Hamlin-Powers

Thursday, March 25, 7-9 pm, Graham Hall Basement

WCKN-TV8 Thursday, March 25, 7:30-9pm, Graham Hall

Basement Clarksonian Thursday, March 25, 7-9 pm Woodstock

Lodge Panel Discussions

Tuesday, March 23, 8:30 pm and Thursday, March 25, 6:30 pm: Media Heads and CCSA senators discuss a variety of issues including Media-Senate relationships.

Friday, March 26, 7:00 pm College Media representatives will meet with representatives of WPDM and Courrier-Freeman and discuss the role of media in society. All shows to be broadcast on

WCKN-TV8